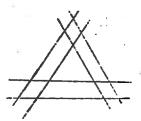
Ralph Woods, the captain, would have none of the doggeral business! The tune used was "the auld wife O'Dallow Gill" Double Sword:-Nos.2,3 down, No.1 goes over putting his right hand down & jumping backwards over his own sword. Then the order over Nos.6 (not 4)5,4,etc. This gave a much neater appearance to the movement.

Lock:-They all stoutly affirmed that the hexagonal lock was not traditional in Kirkby but the triangular one was.



Made right over left, under one hand and over tother.

One man gashed his forehead badly on a sword sharpened on both edges."

KIRBYMOORSIDE

Source: Sharp MSS. Team of 6 numbered cl.(cf.Ampleforth) Tune: Girl I Left Behind Mc. Step: a walk not springy.

CLASH: 4 bars clockwise, 4 bars anticlockwise then repeat in a

ring hilt & point.
THRD MAN OVER (never under) No.1 puts down sword, 6 goes over first.5 leaps over & turns to left round 6, No.4 goes to right round No.1. & No. 3 & 2 go to left round 6.No.4 is 3rd man over and only one to turn to right. This continued opening clockwise,

sword being held down sucessively by 2,3,....6.

THREE REEL:-2 sets of 3 each.

No.2 goes under No.1 sword, turns to left round 3 to place.No.1 follows No.2 round No.3 to place. Phis repeated Nos.2,3 raising swords. The whole figure generally done 2 or 3 times, then "fall-in called. The 3 men could if they liked go on doing this moving round the room at the same time.

LOCK:-All go round a while clockwise hilt & point. Then all rake whole turn c.cl. & face centre & tie in ordinary way. Walk round a while joining swords. Then No.1 exhibits lock while all walk round 4 bars clockwise & 4 bars c.cl.

Then Rose at waist height, 4 bars each way & all draw, raising

Then Rose at waist height, 4 bars each way & all draw, raising lock preparatory to doing so as at Sleights.

RING:- ring round clockwise for 2 or 3 times.

FOURTH FAN OVER (never under):-As 3rd man but 4th man to right.

WEAVING:-whole not half pousette. Neutrals spin in reverse direction to that they have previously been moving in.

ROLE:-as Grenoside - spinning at ends only. Lst cu over 2nd, under 3rd, spinning as they go over but not as they go under. At each end spin twice reversing direction.

RING:-rinz once or twice then Lock & Draw as before all

RING:-ring once or twice then Lock & Draw as before ,all shouldering swords at finish.

SKELTON-IN-CLEVELAND, NORTH SKELTON, BOOSEBECK, LOFTUS, LINGDALE & Skelton Green form a family that need more investigation.